TWENTIETH CENTURY LITERATURE

A Scholarly and Critical Journal

VOLUME 18
January-October 1972

Index to Contents

Blessing, Richard: Wallace Stevens and the Necessary Reader: A Technique of Dynamism 251

Brotherston, J. G.: Revolution and the Ancient Literature of Mexico, for D. H. Lawrence and Antonin Artaud 181

Cahill, Daniel J.: Jerzy Kosinski: Retreat from Violence 121

Carson, Neil: Sexuality and Identity in *Fortune and Men's Eyes* 207

Creighton, Joanne V.: Self-Destructive Evil in *Sanctuary* 259

Current Bibliography 57, 133, 219, 285

Davis, Barbara, A.: Zeno's Ontological Confessions 45

Field, Jr., B. S.: Hamartia in *Death of a Salesman* 19

Gillen, Francis: Donald Barthelme's City: A Guide 37

Gillett, Peter J.: O'Neill and the Racial Myths 111

Harris, James Neil: One Critical Approach to *Mr. Sammler's Planet* 235

Heldman, James M.: The Last Victorian Novel: Technique and Theme in *Parade's End* 271

Hoskins, Robert: Iris Murdoch's Midsummer Nightmare 191

Lawson, Richard H.: Kafka's "Der Kreisel": Structure and Theme 199

LeClair, Thomas: *The Onion Eaters* and the Rhetoric of Donleavy's Comedy 167

May, John R.: Vonnegut's Humor and the Limits of Hope 25

Nichols, Prescott S.: Cesaire's Native Land and the Third World 157

Rachman, Shalom: Clarissa's Attic: Virginia Woolf's *Mrs. Dalloway* reconsidered 3

Smith, Don Noel: Musical Form and Principles in the Scheme of *Ulysses* 79

Steinberg, S.C.: The External and Internal in *Murphy* 93

Wedin, Warren: The Artist as Narrator in *The Alexandria Quartet* 175